Taggin' Along with Jesus

Key $\sim A^{maj}$ Tempo ~ 93 bpm Time $\sim 4/4$

Lyrics and fausic by George Jones and Burl Stephen © 1959 all rights reserved Sing along with George Jones @ https://www.youtube.com/watch?v=OKpJ7A6G1u8

Well I'm a-gonna tag along with Jesus. I'm a-gonna keep a-tagging along. Well, if I keep telling the story; Ain't nothin' gonna ever go wrong. Ah, when the saints go marching in there, Do not tell me I'm wrong. For by the help and the grace of God, I'm a-gonna keep a-tagging along. Well, I may not be able to preach, And I may not be able to sing. I may not be able to do that much, For my Lord and King. But of this one thing I'm persuaded, Oh do not tell me I'm wrong. For by the help and the grace of God, I'm gonna keep a-tagging along.

CHORUS E^7 AYeah, I'm a-gonna tag along with Jesus. D AI'm a-gonna keep a-tagging along. AIf I keep a-tellin' the story; E^{sus4} EAin't nothin' gonna ever go wrong. A A^7 Cause, when the saints go marchin' in there, D ADo not tell me I'm wrong. AFor by the help and the grace of God, A E^7 E AI'm a-gonna keep a-tagging along.

Although the path grows rugged;
And although the path grows steep.
I keep a-trusting in my Savior;
Who is so mighty as He?
And when those saints go marchin' in there,
I'll sing a victory song.
Yes, by the help and the grace of God;
I'm a-gonna keep a-tagging along.

CHORUS

Well, when I reach my home in Heaven;
The sweet land up above.
I'm gonna sing redemption's story;
I'm gonna praise Him for His love.
And when the saints go marching in there;
Don't you dare tell me I'm wrong.
'Cause by the help and the grace of God,
I'm a-gonna keep a-tagging along.

CHORUS

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Scripture and History

Matthew 13:18-19 As he was walking by the Sea of Galilee, he saw two brothers, Simon who is called Peter, and his brother Andrew, casting a net into the sea; they were fishermen. He said to them, "Come after me, and I will make you fishers of men."

Luke 9:23-25 Then he said to all, "If anyone wishes to come after me, he must deny himself and take up his cross daily and follow me. For whoever wishes to save his life will lose it, but whoever loses his life for my sake will save it."

"Good King Wenceslaus" by John Mason Neale, 1853

"Sire, the night is darker now, And the wind grows stronger; Fails my heart, I know not how; I can go no longer." "Mark my footsteps my good page, Tread thou in them boldly; Thou shalt find the winter's rage, Freeze thy blood less coldly." In his master's steps he trod, Where the snow lay dinted; Heat was in the very sod, Which the saint had printed.

Country Church Time is the country / gospel music studio album released by George Jones on January 20, 1959. It was his sixth studio album release. The LP includes multiple early gospel recordings by Jones on Starday.



The album was Jones' debut album as a Mercury artist and recorded from 1956-1958, listing Jones' first gospel recordings. The album, however, wasn't received well, and did not chart, due in large part to the lackluster sound of Starday and Mercury Records during the 50's.

Jones's love of gospel music actually predated his exposure to country music, which he would not hear until his family acquired their first radio. Jones's fondness for gospel music is well documented. In the 1989 documentary *Same Ole Me*, Jones recalls that he learned how to

play the guitar at the church where his mother Clara, a devout woman, played piano. The church was run by Brother Burl Stephen and Sister Annie, who George remembered "taught me my first chords on the guitar, like C, G, and D and things like that, and I started hangin' out over there more often. She'd get her guitar and we'd pick and sing together. We used to do all the really old gospel songs."

Jones wrote several of the songs with Burl Stephens, composing melodies to Stephen's poems including "Boat of Life" and "**Taggin' Along**".

Wikipedia

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