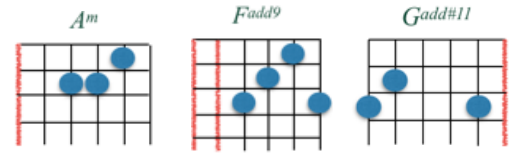


Christ the Lord Is Risen Today; Alleluia!

Evangelical Lutheran Hymnal #369; lyrics by Wipo of Burgundy (~1050), translated by Jane E. Leeson (1807-1882), music Llanfair, by Robert Williams (1781-1821)

Sing along with Concordia Publishing's 3rd Grade Choir @ <https://www.youtube.com/watch?v=efzCqSvWRGM>

C Am Fadd9 F Gadd#11 C Am F Gadd#11 C
Christ the Lord is risen today; Alle - - lu - - - - - ia!
C Am Fadd9 F Gadd#11 C Am F Gadd#11 C
Christian, hasten on your way; Alle - - lu - - - - - ia!
C G F Gadd#11 C Am D G
Offer praise with love replete, Al - - - le - luia!
C Am Fadd9 F Gadd#11 C Am F Gadd#11 C
At the paschal vic - - tim's feet. Alle - - lu - - - - - ia!



C Am Fadd9 F Gadd#11 C Am F Gadd#11 C
For the sheep the Lamb has bled, Alle - - lu - - - - - ia!
C Am Fadd9 F Gadd#11 C Am F Gadd#11 C
Sinless in the sin - - ner's stead. Alle - - lu - - - - - ia!
C G F Gadd#11 C Am D G
Christ the Lord is risen on high; Al - - - le - luia!
C Am Fadd9 F Gadd#11 C Am F Gadd#11 C
Now he lives, no more to die. Alle - lu - - - - - ia!

C Am Fadd9 F Gadd#11 C Am F Gadd#11 C
Hail, the victim un - - defiled, Alle - lu - - - - - ia!
C Am Fadd9 F Gadd#11 C Am F Gadd#11 C
God and sinners re - - conciled, Alle - - lu - - - - - ia!
C G F Gadd#11 C Am D G
When contending death and life, Al - - - le - luia!
C Am Fadd9 F Gadd#11 C Am F Gadd#11 C
Met in strange and awe - some strife. Alle - lu - - - - - ia!

C Am Fadd9 F Gadd#11 C Am F Gadd#11 C
Christians, on this ho - - ly day, Alle - - lu - - - - - ia!
C Am Fadd9 F Gadd#11 C Am F Gadd#11 C
All your grateful ho - - mage pay; Alle - - lu - - - - - ia!
C G F Gadd#11 C Am D G
Christ the Lord is risen on high; Al - - - le - luia!
C Am Fadd9 F Gadd#11 C Am F Gadd#11 C
Now he lives, no more to die. Alle - - lu - - - - - ia!



CAPO 5TH FRET TO
PLAY THE CHORD
PATTERNS ON THIS
SHEET.

Scripture and History

Luke 24:33-34 So they [*the disciples who met Jesus on the road to Emmaus after He had risen from the dead*] set out at once and returned to Jerusalem where they found gathered together the eleven and those with them who were saying, “The Lord has truly been raised and has appeared to Simon!”

The provenance of both lyrics and music for “**Christ the Lord is Risen Today, Alleluia!**” are shrouded in uncertainty. To add to the confusion, this hymn is often confused with one written by Charles Wesley, a prolific hymn writer who lived and worked from 1707 to 1788.

The lyrics for this version of “**Christ the Lord is Risen Today, Alleluia!**” may have been written by Wipo (Wippo or Wigbert) in 1000 AD. He was a priest, a writer, a native of Burgundy, and chaplain to Holy Roman Emperor Conrad II and perhaps to his son Henry III. He most likely followed the Emperor Conrad on his campaigns into Burgundy in 1033 and against the Slavs in 1035, both of which he wrote about with clarity.

Authorship of this hymn is claimed for him, but not definitely established.



This may or may not be a depiction Wipo of Burgundy
image from play.riffstation.com/

excerpts from John Julian, Dictionary of Hymnology (1907)

It is fairly certain that Jane Elizabeth (Eliza) Leeson (1807 - 1882) translated Wipo’s poem. She joined the Catholic church late in life, and was apparently associated with a congregation in Bishopsgate, London. Beyond this statement, a search of the web turns up no images nor further biographical detail on her life and times. There are, however long lists of her works that can be found on hymntime.com, and hymnary.org.

Robert Williams was born and died in Mynydd Ithel, Anglesey, Wales, 1781 - 1821. His manuscript, dated July 14, 1817, included the tune LLANFAIR, which is usually attributed to him and is used in this version of “**Christ the Lord is Risen Today, Alleluia!**” Williams lived on the island of Anglesey. A basket weaver with great innate musical ability, Williams, who was blind, could write out a tune after hearing it just once. He sang hymns at public occasions and was a composer of hymn tunes.

from the Psalter Hymnal Handbook, 1988, Dictionary of Hymnology, hymnary.org, hymntime.com, and Wikipedia